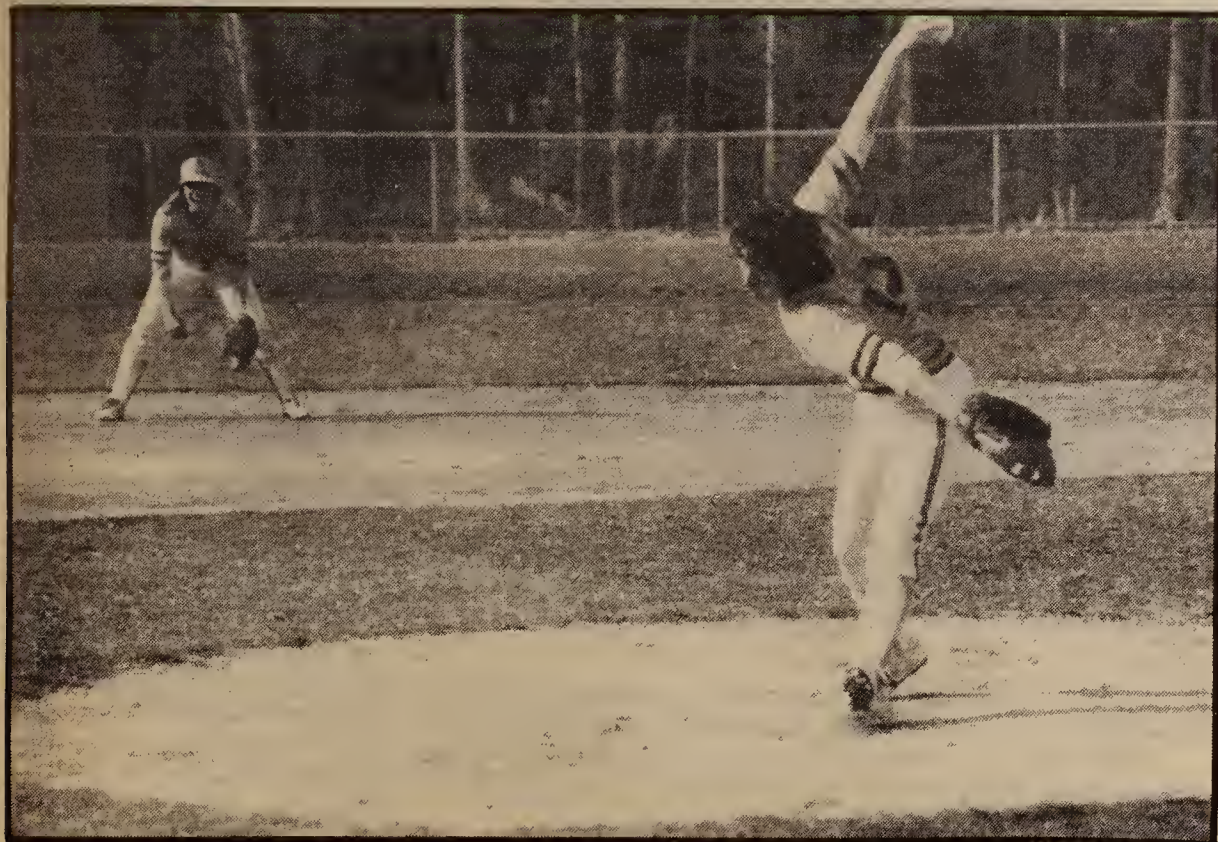


Self-propelled



Strobe photo by Todd Lajoie

Falcon softball pitcher Lisa Forget gets set to hurl during a game at McKay Field in recent softball action. See page 8 for related story.

Duo holds impromptu concert

by Scott Eaton
Strobe staff

Perhaps you were one of the fortunate few—as I was—to pass outside of G-Lobby on a recent spring afternoon and enjoy the entertainment provided by Graeme Pearson and Steve Gomes. If you were not so fortunate, fear not—they will soon appear again.

The beautiful spring afternoon provided the team with the perfect opportunity to gain recognition and make themselves known campus wide. Trying to have fun and spread some spring fever was part of their motivation.

With Pearson on the guitar and vocals and Gomes on the snare drum, the duo performed renditions of "Summertime Blues" by Eddie Cochran and "Pink Houses" from John Cougar Mellencamp. Also performed were "Substitute" by The Who and "Runaway," a popular fifties tune.

Gomes is a self-taught instrumentalist and Pearson has played guitar semi-seriously for the past seven years. The pair was without their harmonica player, John Maloney, who was unable to make the performance due to a serious case of chapped lips. The duo assured their

audience that he would be recovered in time for future appearances.

The group already had an appearance on "The David Letterman Show" in February at Percival Hall to their credit and they have approached the Programs Committee for a possible Spree Day slot.

"We want to create a unique style with an emphasis on rhythm and a sing-a-long chorus," said Pearson.

In the very near future we may all be fortunate enough to be entertained by the nameless group that perform so well and delight the crowd.



Strobe photo by Scott Eaton

Steve Gomes, drumming, and Graeme Pearson, crooning, entertain in front of the Hammond Building earlier this month. At far left is John Maloney, who plays harmonica for the group.

Acid rain gives off serious messages

Commentary

by D.J. Schmidt
Contributing writer

D.J. Schmidt is a professor of Biology at FSC.

Several faculty members and hundreds of their students have been studying bogs, lakes, ponds and streams in the Fitchburg area for over 20 years. We have collected plants and animals from these bodies of water and have done chemical tests on the water.

One finds fluctuations from year to year in bodies of water due to changes in winter snow fall, rate of snow melt, spring rains and summer drought. These are things we have very little control over.

Nature systems

The most serious damage in the Fitchburg area seems to be caused by human activities such as real estate development. Meadows and woodlands have been torn up to construct houses, condominiums and businesses.

Putnam Pond, the little pond you pass on the way to the FSC athletic field and a pond visited by many students of Life Science over the years, is being filled with silt and sand due to all the development taking place in the Fallulah Brook area. We should pay close attention to these activities and try to protect our own natural resources first.

Cleanup begins

During the first week of April,

1988, several news articles in The Boston Globe and The Worcester Telegram have once again expressed the "woes" of acid rain and the damage being done to our state resources by midwestern power plants. In these articles, some eastern state political leaders have suggested action to be taken.

Politicians have a tendency to select certain studies that support their views about things. It is easy for a politician to advocate legislation, based upon a favorite study, especially if it is federal legislation aimed at midwestern power plants.

Advice from the experts

There is no doubt that the rain and snow that falls in the Fitchburg area is acidic; we get pH readings of 4.2 to 4.5, routinely. However, you must study your chemistry to understand the weakly ionized pH 4.2 water will not dissolve your umbrella.

There is, indeed, acidic water in some of the bogs and swamps around Fitchburg, however, the Sphagnum moss that grows in these New England rocks, mostly of volcanic origin, do very little in the way of buffering acidic waters.

Heed mother nature

Don't forget—trucks, planes, autos and busses all release chemicals into the atmosphere. We all depend upon these methods of transportation, thus, we are all guilty of contributing to air pollution problems and to acid rain.

Fitchburg's water damned

by Faith Stone
Contributing writer

There is an answer for those students suffering from green hair as a result of Fitchburg water. An article in a Boston newspaper reported what many FSC students know—Fitchburg water isn't good.

It also reported something students didn't know: the water is one of the worst in the state.

According to MassPIRG member Bill Wood, there are many reasons for the water problems.

"There are five hazardous dump sites in Fitchburg," said Wood. "Rain can carry the waste into the reservoirs and wells which Fitchburg water comes from."

Wood said that the amount of chlorine put in the water makes it acidic. It can dissolve copper and other metals and can also cause the green hair and tubs.

In almost every dorm room a bottle of spring water can be found. Most students avoid Fitchburg water and spend up to \$5 a week, buying as

much as six gallons of water. Marcella Savani, a resident in Aubuchon Hall said she avoids drinking Fitchburg water.

"I'm not going to drink the water," Savani said. "I don't know what's in it but it's not pure."

MassPIRG's Testing Against Pollutants, T.A.P., tested for contaminants last year. These tests will find out what towns drinking supplies are contaminated and which wells and reservoirs are contaminated.

Wood commented that he "hopes that Fitchburg and other communities will acknowledge the test results and will publicize the results so community members will know what is in the water."

The Mass. law will provide community residents with comprehensive test results by January 1, 1990. Until then, spring water is still the only choice.

"I'll always drink spring water because I don't trust the chemicals in Fitchburg water," said junior Sue Wright. "I don't want to have cancer at 25."

Editorial

The Strobe avoids the noid

The Strobe's here.

The new staff for next semester, that is. Taking over duties as editor in chief is junior **Eric Oliver**, who was formerly The Strobe's public relations representative. Filling the managing editor's slot is junior **Kathy Horgan**, this semester's advertising manager.

In addition, **Karen Christie** will become news editor next fall while **Cindy Hession** is set to take over the features editor position.

Junior **Tony Lorenzen** will remain as The Strobe's arts and entertainment editor and **Mark Amico** will get down to business as business manager.

Freshman **Lia Miras**, typist and personals representative for the paper this semester, will become The Strobe's secretary in the fall. Juniors **John Garten** and **Scott Eaton** have been named historian and public relations director, respectively.

Freshman **Alysia Toland** will remain The Strobe's personals representative and **Kelly Moriarty** is The Strobe's newest typist.

Junior **Matt Datillo** has been chosen as photography editor and freshman **Tara Vacha**, junior **Chris Dennis** and sophomore **Andrea Wallace** will handle the production and layout of the paper for a second straight year.

Good luck Strobers in your new positions.

Remember when...

The year was 1983. Seems like a short time ago but it really wasn't. That year saw many firsts. The first black mayor in Chicago. The first black mayor of Philadelphia. The first woman governor of Kentucky. The first U.S. woman in space. However, with all of those came some lasts, one of the most notable being the last episode of "M*A*S*H."

In addition, 241 Marine and Navy personnel were killed in Beirut, Lebanon, when a bomb exploded at the U.S. Embassy. That same year 269 people were killed when Korean Air Lines flight 007 was shot down September 1.

Medical advances were made that year, especially with the artificial heart. Barney Clark lived a total of 112 days with the device implanted in his body.

In the theatre, a new record for revenues for the movie industry was set for the third consecutive year, nonies totaling over \$3,700,000,000. That's \$3.7 billion, folks. The big winners on the screen were *Return of the Jedi*, *An Officer and a Gentleman* and *Tootsie*.

On television, an estimated 100 million people tuned in to watch "The Day After," a story about the aftereffects of nuclear war.

At FSC in 1983, some of the goings-on were the same old news. However, on Oct. 6, there was a roundtable discussion on the Korean Airline tragedy. The Oct. 19 issue of

The Strobe covered the story on the front page. Some 50 students, as well as faculty and administrators, attended.

Discussed at the roundtable were concerns and worries that many people had on the tragic event. Bruce McSheehy, an FSC librarian, was the moderator and he stressed at the beginning that the discussion was not to achieve solutions but to raise questions objectively and open-mindedly.

Several members of the faculty were present at the discussion and each spoke for a short time. They spoke on the technical aspects, the historical background, the nuclear weapons aspect and U.S.-Soviet relations.

After the faculty spoke, students raised questions about the whole incident—questions that remain today. Why did the plane fly off course? Was the plane spying? Did the U.S. know why the plane was in Soviet airspace? Was it the U.S. who was doing the spying? All these and many more remain and may never be answered.

Today, U.S.-Soviet relations seem to be a little less tense and are apparently improving. Will there ever exist a time when a Korean Airline tragedy will never be possible and the Russians won't be hated or feared? Only time will tell. It has been only five years but how quickly we forget about 269 lives.

Compiled by John Garten

Announcements...

Around FSC

The Student Health Service has terminated walk-in hours on Monday evenings due to the resignation of one of the evening nurse practitioners. There will be a walk-in session from 2-4 p.m. each Monday.

Counseling Services will have an informal drop-in Wednesdays, April 20, April 27, May 4 and May 11 at 6:30 p.m. at the third floor of the Hammond Building, Room 313. Discussion will center around graduation anxiety and life after college.

FSC will hold its Annual Spring Exhibit of Crayonstone Lithography on Sunday, May 8, from 2 to 4:30 p.m. in room 230 (ground floor) of the FSC Industrial Arts Building on Highland Avenue. Refreshments will be served.

The Epsilon Beta Chapter of Sigma Theta Tau would like to congratulate the new members who were inducted on April 24. The purpose of Sigma Theta Tau is to recognize superior achievement and scholarship; recognize the development of leadership qualities; foster high professional standards and strengthen commitment to the ideals and purposes of the profession.

Locally

The Fernald State School in Baldwinville has volunteer opportunities available with local mentally retarded residents. If you would like to help these residents in anyway, call Linda Leamy or Royce Ginsberg at 939-2161.

The New Black Eagle Jazz Band will perform in concert to benefit the Minute Man Association for Retarded Citizens. The event will be held May 7, 7:30 p.m. at the Sentry Insurance company Auditorium, Route 2, Concord, Ma. Tickets are \$12 each and may be obtained by calling 371-1543.

WEAVE: Women's Energy Against Violence, a group that promotes awareness of and a nonviolent end to the daily acts of violence perpetrated on women, and organizers of the annual TAKE BACK THE NIGHT march in Worcester, holds a meeting on Feb. 10 and every other Wednesday through May 4, at 7:30 p.m. in the YWCA, Salem Square. This year's march will be in May. Call 757-7132 for more information.

STROBE

n.: A device for high-speed intermittent illumination.

THE STROBE

n.: The source for student news. Join The Strobe staff and gain journalism experience. We need news, sports, arts/entertainment and feature writers. Come down to the office, just past the commuter cafe or call the office at 345-6711 for more information.

The Strobe
Your news source.

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The Strobe is Fitchburg State College's weekly student newspaper published every Wednesday throughout the semester. Our office is located in the bottom floor of the Hammond Building, just past the commuter cafe. The mailing address is:

The Strobe
Fitchburg State College
160 Pearl Street
Fitchburg, MA 01420

The Strobe encourages all readers to express their views in any issue. The following are guidelines for submissions:

1. All submissions must be typed and double spaced.
2. Letters to the editor must include the writer's name. If a person wishes to remain anonymous, The Strobe will withhold the name. However, the name still must be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs
5. The deadline for articles is every Friday, 12 days before the publication date.

FEATURES

Art that's not all squash

Alix Hegeler's work highlights FSC gallery

by Ed Peltola
Contributing writer

How many people have sat in the library lounge looking up at the second floor and wondered "How the hell do I get up there?" The art gallery at FSC is about as easy to find as the bat cave and about as many people know about it.

Once you've found out where it is, you've still got to figure out what it is. Not being a big art fan, I'm usually very critical of the dangling garbage some ding dongs dare to call art work. In the past I've seen sculptures of cut up rubber gloves filled with saw dust, rocks hanging from strings and things that have grown in my dog's house when I haven't changed the hay often enough.

I can't be that critical of Alix Hegeler's work however. Anyone who can even pick up a paint brush without getting finger prints all over the canvas gets my vote. I can't even paint my name on a piece of paper without smudging something, so it

wouldn't be very fair of me to criticize any painter's work.

The most I can do is tell you to go check out Hegeler's work. There's nothing wildly outrageous about it. Hegeler doesn't try to snow anyone over with wild shapes or freaky colors that jump right off the canvas.

When I've gone to sleaze off the free wine and cheese at past art exhibits, I've stomached practically everything from primitive cave scratchings to giant tongues and eyeballs.

I missed Hegeler's reception, so I'm not even sure if it was a wine and cheese deal, but the paintings looked fine even without a glass of goon juice to tune up the colors.

Hegeler's portraits are a variety of landscapes and cloudscapes done in earthy hazed-out water colors. Nothing really jumps out at you, no tongues exploding or license plates rotating. The whole exhibit is pretty calm. Hegeler has landscapes done in a fish bowl's eye view perspective, the sky just seems to suck itself

towards a central vanishing point. If you listen hard enough you can almost hear the sucking noises from the lounge; just follow them to the second floor.

The saying goes, "A picture is worth a thousand words." I'd get mighty tired describing each painting in that much detail, so I'll just pass on that and leave the descriptions to you. Most of the paintings are done in the same basic colors, with rolling clouds and lots of blue sky to illuminate the semi-arid landscapes.

The next time a rainy day rolls around and you need to see some sun, you might just head up to the FSC art gallery and see Alix Hegeler's art work. If you check out the guest book, some pretty famous people have been there, including Ronald Reagan, Dick something or other, even Jesus of Nazareth.

It might just be someone's idea of a bad joke to sign those names in on the guest book, but you never know, the art gallery is a pretty quiet place.

Teacher and student must seek middle ground

by Peter Hogan
Contributing writer

Peter Hogan is an assistant professor of Behavioral Sciences at FSC.

What is the experience of attending college in the 1980's? Is it an exploration of the world's wonders? Is it an immersion in a marvelous process of metamorphosis as students transform themselves into the people they always hoped to be?

Or is it an exercise in boredom, a painful and tedious rite of passage into the promised land of "job opportunities?"

Obviously, the answer is not the same for every student. But there are clearly large numbers of students who experience chronic dissatisfaction with the courses they take.

It is easy enough to pick up the non-verbal signals that bored students send out. There is the glazed look, the slumped posture and the absence of speech-just for starters. Then there are the effects that actually effect performance in a big way: missing classes, skimping on test preparation and procrastinating on assignments.

O.K., I will assume that you don't need convincing that a lot of student boredom exists. The big question is obviously: "What can be done about it?" Probably the best way of answering is to picture a course that is stimulating and satisfying for the students. What would the elements of such a course be?

In the classroom one antidote to boredom is the inclusion of a variety of activities. The problem is that there is very little that is arousing in many class periods. I think that students need to be physically and mentally active to be interested and to learn effectively.

Games, discussions, role-plays, case studies and projects all can be employed much more than at present. Clever use of films and audiovisual aides help but a little as the student remains largely passive.

Another key concern is to get stu-

dents to believe that what they are learning has a real bearing on their present and future lives. That way the students might be motivated to work hard on acquiring knowledge and skills.

Too often the purpose of a class is seen as passing the test and getting a grade. Fostering connections with the "real world" can be done through inviting outside speakers, organizing field trips and setting assignments that have a usable end product. Practicums and internships are another obvious way of increasing perceptions of relevance.

Increasing the responsibility that students have for learning is an important objective. Most people feel much better about what they do when they have had some say in the matter. Learners need to be weaned away from dependence on the teacher.

The primary objective of any teacher should be to make herself or himself redundant. We can begin by giving a little bit of freedom, in choosing topics for papers, for example. Then we can gradually work up to the point where a student could successfully write their own syllabus or even plan a whole year of studies.

It is not only professors that have to get their acts together. Any student that won't help themselves to get involved in a course deserves to be bored. The main factor here is keeping up. You are bound to be "out of it" if the class is on step five and you are on step three.

Reading up on a topic before a lecture will generally improve the experience for you. You can keep mentally active by integrating the new material with the old. You can become more physically active by asking questions and making comments.

Students can also help by rewarding a professor's attempt to spice a class up. A supportive gesture to a professor has a lot more power than students suspect.

A trip to the library can be automatic

by Jerry Greene
Contributing writer

Jerry Greene is an associate librarian at FSC.

Library automation means many things and different things to many different people, whether library user or non-user.

It usually surprises most people to realize that for centuries the most intricate computer circuits have stored, retrieved, analyzed, synthesized, filtered, categorized and dichotomized information conveniently and swiftly in superb library collections.

There is, of course, generations of scholars whose incredibly active intellects have set the stage for the current wave of library automation with its important artificial intelligence component.

Scarcely a generation ago, at the conclusion of the 1960's, computer technology was developing quickly. However, virtually no computer applications were within practical price or space range of any libraries: public, academic or research.

Experimentation projected very important future applications and during the 1970's the Ohio College Library Center, (now called Online Computer Library Center) system

was founded and provided the opportunity for institutions in this country, and later overseas, to participate in rapid and standardized computer cataloging procedures.

In automated interlibrary loan transactions, a variety of vendors, also during the 1970's, set the pace with computerized circulation systems, followed reasonably quickly with online library catalogs. Suddenly, as the 1980's advanced, many librarians individually climbed on the automation bandwagon aided by grants and institutional support.

The FSC library has become progressively automated during the past decade, beginning moderately with a computer assisted set of library training programs in the late 1970's.

That progression was soon followed up by membership in OCLC in 1981. This affiliation aided FSC library's computerized cataloging and interlibrary loan system, enabling communication with over 7,000 libraries.

Online database searching commenced at the FSC library in 1984 and has become increasingly better exposed and utilized with successive institutional grants for faculty and staff searching.

Developing micro-computer technology has recently made possible

the dramatic expansion of our OCLC cataloging capabilities possible. In addition to word processing, spread sheet processing and desk top publishing has also precipitated the advent of Infotrac and BIP in CD-ROM form.

Projected for this summer, membership in Central and Western Mass. Public and Academic Libraries, CW-MARS, will enable FSC's library to constrict the necessary data file to provide a computerized circulation system. And within the next decade, an automated online catalog will be developed.

The expected advent of seven additional micro-computers, strategic CD-ROM databases, an automated periodical check in system, automated facsimile and scanning capabilities are all signs of a rapidly growing library system.

It is virtually impossible to do more than scratch the surface in discussing the development of library technology, particularly on FSC's campus.

The possibilities are endless and will heighten information, management access and the opportunity for providing an even higher degree of excellent service to our students.

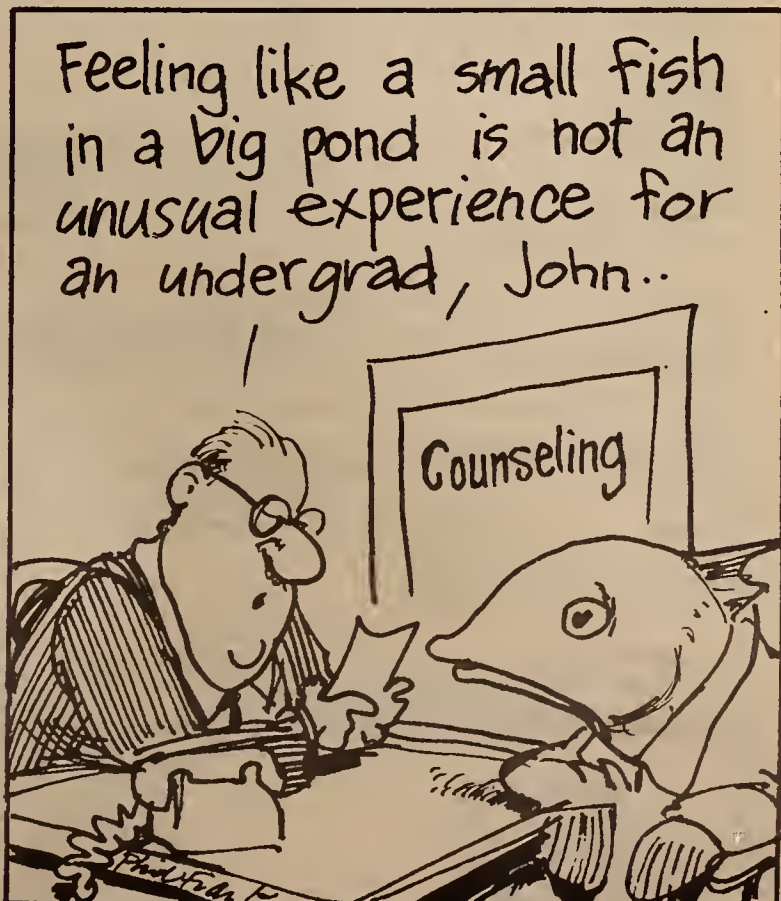


Strobe photo by Jay Capers

Life is but a blur in this shot from Edgerly Hall.

Frankly Speaking

by Phil Frank



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PERSONALS

Personals are 25 cents each and a Personals table is set up in G-Lobby every Wednesday.

The Strobe assumes no responsibility for comments in this section. We reserve the right to edit Personals.

Dear Skeezeers,
Let us squeeze you once more
before summer vacation.
The Skeezeemasters

Dane,
I own you
Chappy

Kat,
Censorship isn't in your job description. Mind your own business, not show business.
From, not who you think!

Louie,
Wanna go to the Senior Ball???
???

Julie,
Always remember "Can we post
ball with a MasterCard?"
Love, me

Angel,
I love you more than sunshine!
Sue

Karen, Chris, Heath,
Looks like a nice week for the
Beach!!
L-

Matt,
I hear a pair of function books are
a lot cheaper than Reeboks!!
L

Lori,
Beautiful day, huh? You don't
happen to know what time it is do
you? Great itch!
-SK

North Street Olympiads,
Let the Games begin!
MEH-mungie

Alvin,
We hope that we'll at least get a
free dinner from your newly
acquired wealth.
P.S. We won't tell Dave.
Love, Theodore & Simon

Scottie,
You, me and Sunday brunch in
the bathroom. "Out-rageous."
Love, Tiny Bubbles

Tiny Bubbles,
Brunch is nothing compared to
the location of our next dinner.
Ever been to Toledo? Beyond out-
rageous.
Ready and willing, Scottie E.

Jayne,
Life's cool with you!!
-Mungie

Oreo Cookies,
Believe me I'm not going to be
unfriendly.

Gumby,
Who's Sharon?
Brad, Rob, Melissa

Paul,
Here's that Personal you wanted.
Hope you're feeling better.
Shrod

Ron G.,
...
Love, Moe & Yvey

Karen,
Gotta love those allnighters!
Love, C

Heather,
Maybe you should invest your
money in a belt for those pants!
Love, C

Hey boobs!
Who's it gonna be???

J&M,
Two of the coolest witches
around. P.S. I LOVE FLUFF!!
-D

Tina,
Congrats on your...graduation???
Are you???

Tim,
I love you too!!
Sweetness

Rich L.(Rocknell)
Come on kid! You're a cook just
like Mel on Alice.

Gary F.,
The beer and wine cooler fan lives
after the roommates fall
asleep.

Hey you, Burt's in and it's a U not E.

Pat F.,
Even though you only live for mx
and G-Lobby-you're all right!

Midnite,
Four-letter word for you-s.t.u.d.

Danny A. and Archie,
See you guys at Middlesex
Community College.

To ???, You're out!!!

The only tickets that Gig has not
sold to guys yet are the police-
yet!!!

Michele,
What does MIT stand for? Con-
gratulations on your Graduation!!
Love, the STROBE STAFF

L,
Can't wait 'till we see Snoopy
everyday!
A-

S.M.S.,
Take care of yourself. I always
think of you. Someday, we'll be
back where we belong.
Big Scraper

SK
Where are my hugs and kisses? I
miss you! Can we talk?
Your Savior.

Two,
Do you prefer chocolate chip or
chocolate chocolate chip?
Love, Two 2

JS,
How's Cory or is it Kyle? Probably
both of them. Good luck!
?

Eric,
Hi!!!
Love, me

Bryan,
The truck is ours. Now what about
my ring? It's going to be a great
summer!
Love, Beth

Jim,
You're great ta talk to-Thanks for
listening to all my garbage.
G

Alistaire,
You might want to do us all a
favor and clip the nose hairs.
Zeus

Laura Dash Ann,
I hope you had fun at the semi???
Love, C

To the Fearless Freshmen,
Scratch much?
Nice undies!

My Favorite Gav,
We must get together!
Guess Who!
Striff,
I think you're really cute. Can we
get together?

Tim,
It'll have to be after 1991. Can't
wait baby!(ha,ha).
Your, fiancée

Kathy-
Next semester-watch out-no cen-
sorship-free ads.
P.R.,S.E.

Christina,
Love those Mohawks or what?
??

To the Broad Squad,
I'm going to miss you. Thanks for
everything!
Love, Jen

Hey Mid,
Those paisley suspenders are out
and come to think of it, so are you.
-World Population

Pete K.,
Well now you can bring the one
you truly love to the Senior
Ball...you!!
Sort-of-Knights

YUK-
Make sure you put hacky-sack,
pool, and millionaire pinball on
your resume. Qualities like those
are rare.
Donald T.

The Egomaniacs Society of
America announces its annual
meeting to be held this year in
Arlington. For tickets contact
Pete K.

Jimmy N.,
So how lang has it been? Are you
losin' your touch? Try Daddy's new
car?
Roomle

Rupert,
Are you in the throes of a deep
depression?

Yuk,
When you know you're it, you're it.
But, don't kid yourself. Did you do
the right thing? Thanks, I
learned a lot!!

S&M,
Thanks for everything!
The boys at the Studshack!

S 906,
Thanks for being two of my best
friends!
Love, Jen

Hey Jen,
The word for the semester is..cen-
sored!

Joe,
Someday we'll have the whole
house rockin' in the "T" position...
From the only one who's not.

Eric L.
Hi Hon! Hang in there-summer is
coming! I LOVE YOU! Hugs and
Kisses!
Always, Traci

M.,
Do I have to leave the room
AGAIN?!! S.R. has to go.
J.

Gige,
If you stop wearing that rubber
over your head, maybe you'll have
friends.
Signed, Friend

Dear C.,
Is it V or P. And if P; stop saying V.
Signed, your pal contact

Sellery,
Thanks-we've had fun.
Pooh-head

Dear Lez,
Why did you dis me for Gorilla
face?
The hip-hop Gangster

Jen,
What's the boy count now? Is that
the best you can do? I doubt it!
Love, Guess Who

Karen,
You're an awesome roommate.
Don't worry, more wild times
ahead.
Love, Sue

Julie,
You're an awesome friend. Thanks
for everything. Now let's Party!!
O-yeah!!
Love, Sue

Julie,
Couldn't we just depend to share
it? huh?
Guess Who

To everyone!!
I've had the time of my life!
Ami

Sue and Karen,
You're the best. We've had a blast
this year!
Love, ya Julie

Kazam Vanilla,
Where are your shoes?!!
Love, me

Sellery,
You've been a good friend and
roommate. You'll have to keep
me updated on the latest Clap-
ton news.
Jube

Pooh-Head,
There's never a dull moment when
your around. Thanks for being
such a good friend.
Love, your roommate

Room 201,
Have an awesome summer. I'm
going to miss you guys. I'll be by to
raid your closets next year.
Love, Julie

Black Dots,
The finest Frasority on campus!
Keep up the good work!!
Kangaroo

Black Dots,
Man the Ginsu's
Donkey

Dave D.,
Which one will it be tonight? Have
another drink first.
Andy

Linda and Matt,
You guys are so cute!!
L-

Squid,
Your tentacles aren't as long as
you think they are.
From, a concerned MOHAWK

Tammy H.,
Please don't go glri. Have a great
summer!
Love, Dan

To Steve the Looker,
In Commuters cafe you stray,
seeming to study night and day,
with your brown hair and slim
physique. Life without you would
be so bleak.
Receiver

To Steve the Looker and The
Receiver,
All semester we've watched your
rhymes and we think it's about
time. The semester is almost
done, GET TOGETHER and have
some fun!!!
Love, THE STROBE STAFF (keep
us posted)

Debs and Little,
We thought our lives were over
but they've only just begun. Let's
have fun, fun, fun for our last few
weeks-
Love ya, Brenn

Woody,
For old times sake! Oh shoot! the
repeat Renaissance! Is still alive in
'88.

Ali,
What about Woodstock?
Lia

Officer,
"Can you let me out here?"
P.

Kennedy,
Who do we think we are?
Roosevelt

Dad,
Same s..., different year. Hang in
there. Glad you could get out.
From someone who's locked into
it.

Tonya,
Any good growbar action lately?
Me? Unfortunately NO!!
Love, a great sis of yours

Dear Snorer,
Before summer vacation let me
wrap my tentacles around you
once more! I love you!
Squid,

Tim,
Wanna dance?? ha ha!

LKW,
As for mine, my eyes are hazy, too
much confusion; I like salad!
Biz-B

Danny A.,
I dig your fem attire-you're hot in
pink. Grow style-Acquire taste.
Don K.

Ralph O.,
Why don't the women you've been
with confirm your hype?
Scott H.

Hey Squid and Dan,
Want to go to Daytona?? I hear
Spring Break #3 is coming up.
Cheryl and Sue

To all the Phillo's,
I'll miss you over the summer. I love
you girls.
Your favorite MOHAWK, DAN

Cheryl and Sue,
Pack your bags we're going to
Daytona Monday at Midnight.
Have a great summer.
Love, Dan

Dear Mike,
You're too cute! My Ilps tick.
Can't help but be attracted.
Love ya, Karen



Fitchburg
STATE COLLEGE



COMMENTARY

Grenada: Country of extremes

by Humphrey Regis
Contributing writer

Humphrey Regis is an assistant professor of Communications at FSC.

Four years ago, the intervention of United States and Caribbean forces in Grenada was heralded by its supporters as the climax to a series of national political upheavals there.

The feeling of these supporters was that Grenada soon would have elections for representative government and a return to true democracy after the "one man rule" of former prime minister Eric Gairy and the regimentation of national life under former prime minister Maurice Bishop.

Since the intervention, Grenada has held elections and it has a government that was elected by its people. But Gairy, whose excesses and abuses triggered the upheavals that led to the intervention, appears close to a return to power.

During his tenure as chief minister and prime minister, Gairy regularly abused the powers vested in his office by the constitution and by political convention in Grenada. He intimidated his political opponents, wrenched from them the right to appeal to the population and interfered with the electoral process.

He maintained a cadre of enforcers that operated outside the police force while using police powers and resources even to torture. Indeed, the ferociousness of the enforcers earned them the label "the mongoose gang." Gairy even has been accused of planning the illegal detention of opponents, without trial, in a specially constructed compound.

The ouster of Gairy by Bishop and the New Jewel Movement (NJM) in a coup d'etat in March of 1979 brought hopes of a new day of political stability and equity in Grenada. Those hopes were never fulfilled.

The Bishop administration also intimidated political opponents, wrenched from them the right to appeal to the population, used torture to enforce its way and even

detained its most potent opponents for years without trial. These abuses and its regimentation of national life were defended by the administration as consistent with the objectives of its Marxist revolution.

But they also cultivated a certain fear of the administration in its opponents and abject dependence on the ideological leaders of the administration by its supporters.

Debates within the Bishop administration about the reshaping of the island along Marxist lines and the institution of collective leadership proved to be the undoing of the administration.

One faction headed by finance minister Bernard Coard wanted a quicker and Marxist reshaping of the island and the institution of collective leadership. One lead, under Bishop, wanted a slower transition and turned down the proposal for collective leadership.

In October of 1983, with the backing of sections of the military and fueled by its ideological fervor, the Coard faction seized power and placed Bishop under house arrest. It later repulsed attempts to free Bishop, placed all of Grenada under house arrest and finally executed Bishop.

Then American and Caribbean forces intervened. Detractors of the Reagan administration claimed the intervention was the result of the desire of the administration to rout a Marxist regime and direct attention away from the humiliation of the United States in the bombing of the U.S. Marine base in Beirut.

The administration and supporters of the intervention claimed the intervention was a response to the invitation of Grenadian Governor Paul Scoon, the invitation of prime ministers of some Caribbean islands and the fear that United States medical students in Grenada were in danger.

They also claimed they expected the intervention would be followed by elections and a return to truly democratic government in Grenada.

In an election in December, 1984,

the U.S.-backed New National Party (NNP) won most of the constituencies and went on to form a new administration in Grenada.

But GULP won a sizable portion of the popular vote and so constituents became the official opposition. Indeed, GULP seems poised for a return to power by the ballot, probably under the leadership of Gairy.

Since the election the NNP administration has splintered, one faction has left the administration and is now an opposition party, the National Democratic Congress (NDC). What is left of the NNP sometimes is referred to as a "minority government."

It is plagued by economic woes, its alienation from the private sector and internal feuding. Indeed, observers of politics in Grenada lament that "when (NNP leader Herbert) Blaize is in power, Gairy gets stronger."

Each administration that succeeded Gairy and GULP either squandered the opportunity it had to maintain and broaden its support or underwent a sort of dismemberment that may prove fatal at the next election.

The obvious beneficiaries are Gairy and GULP; they stand to attract those who are disenchanted with the other parties and thus to enrich their political fortunes.

Thus with the vote against Gairy and GULP likely to be split among the NNP, the NDC and what is left of the NJM, we are faced with the very likely return to power of Gairy and GULP in elections due constitutionally in 1989.

That is, even though it was the excesses and abuses of Gairy and GULP in Grenada in the 1960's and 1970's that marked the beginning of the series of tragic national developments that included the military coup that brought the NJM to power, the excesses and abuses of the NJM, the terrorizing of Grenada by doctrinaire Marxists in the NJM, in the invasion of Grenada by United States forces and their Caribbean tagalongs and the rulership of Grenada by the current minority government.

It's About Time

by James G. Salsman
Contributing writer

Last week the Soviet Union agreed to a withdrawal of its troops from Afghanistan. After nearly nine years of bloody war, the Kremlin has decided to get out.

Well, indeed it's about time. It is long overdue behavior for the Soviet Union, which has long viewed itself as the exception to international rules of peaceful behavior.

As we view this first-time defeat for Soviet imperialism, it's tempting to be overwhelmed with optimism. It would be nice if we could now trust Soviet Russia to keep to itself and become a peaceful world partner.

It would be nice if we could believe this but we'd be sadly mistaken to make this assumption.

That the Soviets agreed to withdraw from a war in which they were decisively beaten does not mean they have ruled out future invasions on principle.

This is crucial. Watching how the Soviets act on principle helps us to anticipate how they will act in the long-term. It would be a mistake to observe the Afghanistan withdrawal out of context and conclude that the Soviets have now renounced all future invasions.

This occasion would have been the perfect time for Gorbachev to renounce his nation's policy of seeking total world domination. He could have criticized Brezhnev for his invasion of a sovereign neighbor or he might have declared a halt to Soviet sponsored violent "wars of liberation" abroad.

But he didn't. This can only lead us to conclude that the Soviets got out of Afghanistan only because they were losing—badly. Nowhere is there anything to let us believe the Soviets wouldn't try this again someday when the prospects for a communist victory look better.

Some have argued the lame point that Gorbachev is so concerned with pressing domestic problems that his Soviet Union will be too busy fixing itself to worry about invading other countries.

The limits to such wishful thinking become clear when we see that the Soviets remain the leading exporter of military arms for the purpose of financing continued communist violence in the mideast, Africa and Central America. This from a nation that wants peace? I think not.

Pulling out of an unwinnable war hardly qualifies Gorbachev for a Nobel Prize. If he was really an advocate of peace and human life

he'd tear down the Berlin Wall, dismantle Soviet communism and stop the numerous Soviet-funded proxy wars worldwide.

Mikhail "Glasnost" Gorbachev certainly doesn't favor this kind of radical restructuring. Because of this we should remain wary of his true motives and not be swept away into assuming he has altered the true nature of the regime he rules.

It would be a foolish delusion to base our defense policy on the unwarranted hope that the Soviets now want peace. Gorbachev has refused to renounce the Afghanistan invasion on principle. As the head of a large totalitarian state it is doubtful he ever will.

Dictators, like Gorbachev, don't recognize individual rights. Appealing to ideas like the cause of the collective socialist good, they claim to have a moral right to abolish personal freedoms and enslave whole nations.

Such rulers are not exactly the kind of people who would be against using the club of state against other nations if they thought it was in their interests. A police state that tramples individual rights at home will not be inclined to respect the rights of its neighbors.

A rational defense policy should consist of anticipating every potential action by an adversary and taking measures to prevent such aggression.

The cause of peace is not served by cozying up to Soviet dictators like Gorbachev or by disarming ourselves and granting them the benefits of US trade when they have not first shown themselves to be against any future aggression on principle.

The Soviet Union has not changed its stripes. The end of Soviet violence in Afghanistan does not mean they will stop their fighting in Vietnam, Ethiopia, Angola, Nicaragua and El Salvador. These and other bloody examples make it abundantly clear that the USSR is still pursuing world conquest.

This does not mean the Soviets can never change. Only the most cynical would want to believe this. The Soviet state will not survive forever. History shows us that such oppression eventually collapses of its own dead weight.

When this occurs, when freedom finally comes to the Soviet Union, only then will peace be at hand. But as long as the Soviet Union remains a powerful military state hostile to human rights it will continue to be a potential threat to world peace which we should wary of.

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ARTS/ENTERTAINMENT

And the loser is...

Academy Awards has its share of hopefuls

by Thomas Morrow
Strobe staff

Well, another sparkling Academy Awards Show has come and gone, leaving shiny gold trophies in the hands of such gifted people as Michael Douglas, Cher, Bernardo Bertolucci and big Mike's cousin Olympia Dukakis.

The winners are, by this time, evident to the whole world but what about the losers? Shouldn't they receive some kind of acknowledgment for their efforts?

People like Robin Williams, a comic genius in *Good Morning Vietnam*, should have stolen the Oscar from Michael Douglas for best actor. Douglas, playing a wheeling and dealing tycoon in *Wall Street*, was all right but no Laurence Olivier. Williams, however, gave his best performance ever as cocky militant DJ Adrian Cronauer.

Another celebrity that I hated to see lose was Holly Hunter, who played the bubbly but stubborn news director in *Broadcast News*. She was sensational in *Raising Arizona* and superb in her nominated film. She can outact the sexy, radical Cher any old day.

For Best Supporting Actress, I thought Ann Southern had it all wrapped up for her excellent performance in *The Whales of August*. I was wrong here as well.

Dukakis gave a charming accep-

tion speech until she shouted out "Let's go Michael," referring to the presidential hopeful Mike Dukakis. I wonder how much The Duke paid her to say that to the onlooking worldwide watchers and voters?

Personalities weren't the only ignored component in the Oscar's. Films such as *Tin Men*, a timely, humorous look into the lives and families of two house shinglers Richard Dreyfus and Danny Devito, was a warm flick and deserved some rightly due credit.

John Huston's masterpiece *The Dead* deserved critical acclaim as well. This had to be one of author James Joyce's finest creative efforts and I think it should have picked up a least one trophy or even two.

I mean, *The Last Emperor* was fascinating and spectacular but come on, don't you think nine Oscars for a project is going just a little bit overboard?

All in all, I have to admit that the Oscar ceremony was somewhat disillusioning but it wasn't a complete washout because I was thrilled to see Sean Connery get Best Supporting Actor and Bernardo Bertolucci receive Best Director and Best Screenplay.

Each year I tell myself that I'm never going to sit through this lengthy awards show again. Somehow, though, I always manage to in spite of myself.

Dancin' Club bursts with energy

by Maureen Maloof
Strobe staff

"There is no dance without ecstasy. There is no dance without form," said Mary Wigman.

This statement certainly expresses the theme for the FSC Dancin' Club performance of "There's No Stopping Us," which was presented April 12 in Weston Auditorium.

Lasting a little over an hour, the talented dancers and choreographers of the show displayed their energy and coordination on the stage for a large audience.

Members of the presentation either belonged to the dance club, run by the students, or an art of dance class taught by Caryl Sickul.

"We train the whole semester for one recital," said dancer Denise Joyal. "The dance club would meet about once a week while the dance class met roughly three times a week."

The show, consisting of approximately 17 dances, was a delightful performance which showed the skill and determination of those involved. The title and song chosen with each number, carefully represented the feeling and expression of the dance.

One dance, called "Panoramic Illusion," was an expression of post-modern movement using sound, feeling and rhythm to create connections with the self and others.

Surroundings and internal energies were used to explore contact. One number included such dances as "Somewhere over the rainbow," which expressed the message that there is a rainbow for everyone and that you should strive to make your dreams come true.

Another dance, called "Obsession," expressed the idea that "in the shadows of the night, sometimes feelings become obsessions."

The final dance, "It is time to peace together a shattered world," was choreographed nicely by a Choreography and Composition humanities class taught by Sickul.

"I thought it was dynamite. I was crying," said Joyal. The dancers expressed the point that war is wrong and that peace is our ultimate goal.

There was no stopping The Dancin' Club on this night as they displayed their undying energy and legitimate concern with talent.

Peace

by Goldie Osuri
Contributing writer

Two stalks
a rose,
a thorn
It's heavier, this thorn,
plays with the wind

A club,
a bow
a knife
cut some flesh,
break some bones
Sweet victory.

Progress, power, power,
progress...

It's turning, this thorn, on me.
"Live by the sword
die by the sword."

Swords, arrows, guns, bombs...
Is it too late?

Peace, give me peace.
Peace, Mira, Paix, Shanthi.

Feel the strength,
share this power
Share this peace with me.

Goldie Osuri's poem was read at the Dancin' Club's performance April 12, for the dance number entitled: "It is time to piece together a shattered world."

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Session: 1
May 23-
June 17

Session: 2
June 20-
Aug. 12

WEEKLY CALENDAR

WEEK OF APRIL 27-MAY 3

WEDNESDAY, 4/27

HARROD LECTURE: Dr. George Merriam, "Just A Streak of Rust? Northern New England's Growing Railroad Crisis," 3:30pm, Conlon Music Rm. 150.

FILM: "The Shining," 3:30, 7 & 9:15pm, CCLH.

SENIOR WORKSHOP: Interviewing, 4:30-6pm, Career Services, Hammond 313. This workshop will give you direction on preparation of and performance in an interview.

MULTI-CULTURAL DINNER: 6:30pm, Pub. Sponsored by the Affirmative Action Committee.

INFORMAL DROP IN: 6:30pm, Counseling Center, Hammond 313. The Pub will open late tonight.

THURSDAY, 4/28

HONOR'S CONVOCATION: 2pm, Weston Auditorium. Afternoon classes suspended at 1:30pm.

SOFTBALL: FSC vs. Emmanuel College, 4:30pm, home.

FRIDAY, 4/29

VISIONS '88 is on exhibit in the Campus Center Art Gallery until May 9.

TGIF MIXER: Appreciation Night for R.A.'s, 7:30pm, Pub. Music by W.X.P.L.

BAND: 7pm, Parkinson Gym. Sponsored by the Class of 1991.

SATURDAY, 4/30

TRACK: Mens & Womens, FSC vs. MASCAC, noon, home.

BASEBALL: FSC vs. Framingham State College, 1pm, home.

SOFTBALL: FSC vs. Framingham State College, 1pm, home.

HYPNOTIST: Russ Burgess, 8pm, Pub. Sponsored by the Programs Committee.

FASHION SHOW: 7pm, Weston Auditorium. Sponsored by the Cultural Society.

SUNDAY, 5/1

TRACK: FSC Women's Invitational, 11am, home.

MONDAY, 5/2

GRADUATE & CONTINUING EDUCATION: Walk-in registration for Summer Session I begins today, 8am-7pm, Sanders Administration Bldg., ground floor.

BASEBALL: FSC vs. Nichols College, 3:30pm, home.

TUESDAY, 5/3

SENIOR WORKSHOP: Negotiating Salaries, 3:30-4:30pm, Career Services, Hammond 313. Learn how to earn what you are worth.

ACOA MEETING: 3:30pm, B-27.



Sex in the stacks

by William T. Casey
Contributing writer

William T. Casey is a librarian at FSC.

It will, I am sure, come as a devastating revelation to the more sensitive members of our community. It must now be revealed that the college library, once considered to be a staunch bastion of decency, has for some time past been harboring upon its shelves a significant number of sordid chronicles of sex, violence and unbridled passion.

Accounts of patricide and incest are but two of the lurid sagas which have, in insidious fashion, penetrated the barrier of rectitude to serve as malevolent loadstones to entrap unsuspecting visitors to the library with their salacious lures.

Innocent fresh persons, who flock to the library seeking assistance from the intolerable intellectual burdens imposed upon them by unfeeling instructors, should be made aware that they can possibly be exposed to potentially hazardous material.

Examples of these include a book so vile in content it was seized by officers of the United States government and brought to trial on charges of obscenity.

Another of this type was deemed so offensive that it had to be smuggled into this country by purveyors of pornography engaged in a fiendish design to corrupt innocent college students. No library could feel itself secure from this assault. Even the prestigious Boston Public Library was exposed as a sanctuary for filth

and obscenity when the forces of rectitude scrutinized its collection.

I realize that a disclosure of this sort will disturb those who had felt themselves secure from this type of moral contamination. When coming to their college library, students have assumed that they could avoid this type of corruption by adhering to the rigid confines of prescribed texts and not venturing into the treacherous waters of unrequired reading.

Perhaps, unwittingly, the library has contributed to this false sense of security by attempting to monitor the reading habits of student users.

But no security system ever achieves the desired goal of 100 percent effectiveness. There will always be those foolhardy souls who thoughtlessly venture into danger by abandoning the protection of assigned reading to seek out potentially lethal material. Some will encounter it unexpectedly while browsing in the stacks.

This danger will assume even greater proportions throughout the coming years if the insidious proposal to develop a new General Studies program is implemented.

Since this program mandates an increased volume of reading by college students and thus significantly increases the risk of exposure to the type of material mentioned, only an attitude of continuous vigilance by students can minimize those risks involved in unrestrained reading.

To achieve this worthy goal I am prepared to offer whatever assistance may be necessary to help them guard against unfettered mental stimulation.

A classical performance

by Stephen Gomes
Strobe staff

How many people listen to classical guitar? A show of hands please. Unfortunately, there was a very small turnout for the Noontime Notes performance at 1:30 Thursday, April 14, to hear Marc Adams play in the lounge on the first floor of the Hammond Building.

An accomplished classical and rock'n'roll guitarist, Adams performed a variety of classical pieces, including Bach's "Prelude to His Cello Suite in D Minor," "Villa-

Lobos First Prelude in E Minor" and Tarrega's "Adelita."

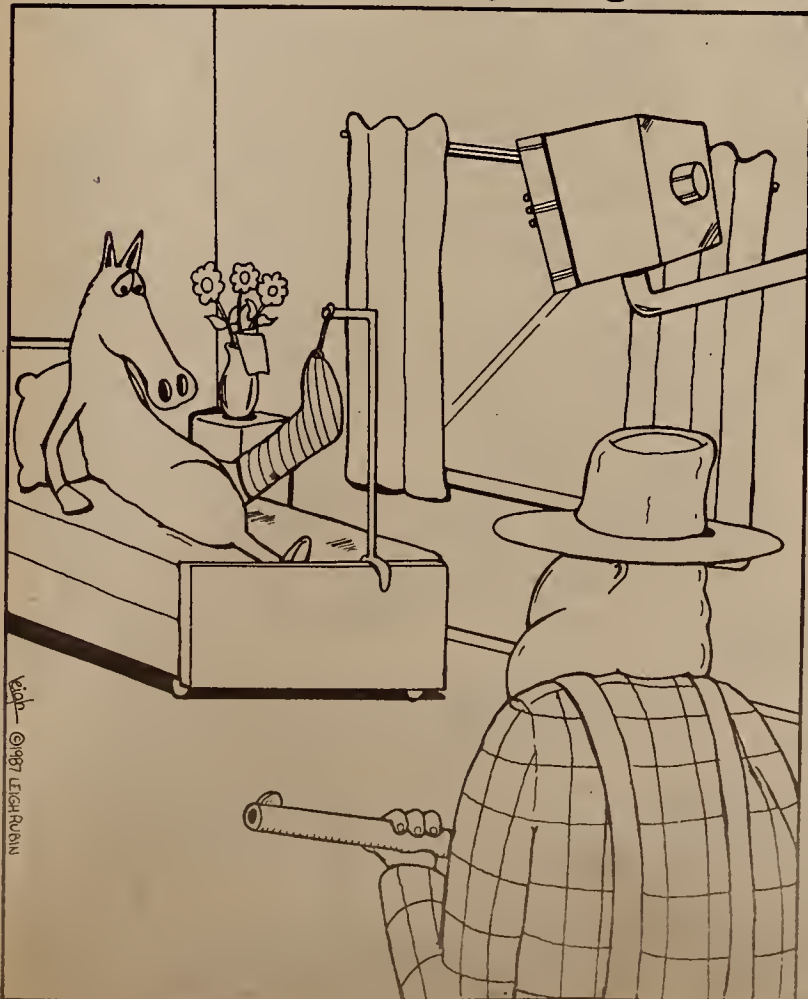
Adams has studied guitar in Vienna, Austria and is currently studying with Robert Sullivan in Boston. Adams plays a wide variety of music.

"I cover everything from Segovia to Julianne Bream," said Adams. "I love to play classical as well as rock'n'roll music."

Adams played for an hour but will be returning to the college to play electric guitar next Thursday at 1:30 in the first floor lounge of the Hammond Building.

Rubes®

By Leigh Rubin



"Honest, Boss, I ain't in any misery!"

MassPIRG to offer course credit

by Bill Wood
Contributing writer

You can earn course credit for social action next fall through an internship with FitchPIRG. FitchPIRG, the FSC chapter of the Massachusetts Public Interest Research Group, is finishing up this semester with Earth Day '88.

Voter registration, toxics use reduction, the nuclear Power Ballot Initiative and child care will make up most of the MASSPIRG agenda for fall 1988. A number of students every semester earn three (3) credits for working as interns on these and other MASSPIRG projects.

MASSPIRG internships provide a

great opportunity to put your education and academic skills to work for important environmental, consumer and other public interest issues. Interns can put time into working to improve our society, while earning course credit for doing so.

Internships help develop useful skills: public speaking, effective writing, research, organizing and group leadership. Interns work with other students from around the state to pass legislation and educate the campus and community.

This fall's agenda will include: a voter registration drive before the October deadline for the general election; campaigning for the Toxics

Use Reduction Bill—aimed at limiting how many toxic chemicals are used and produced in Massachusetts; building support for the ballot initiative to close the Pilgrim nuclear plant and the aged Yankee Rowe plant; and lobbying for improved child care provisions via the Child Care Linkage Bill.

Interns can receive course credit through several departments on campus, including the Political Science, Economics, Business, and Biology departments. Brochures and applications are available on the door of the FitchPIRG office, bottom floor of the Hammond Building, room B-22.



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SPORTS

FSC baseball homes in on away games

Drop doubleheaders to hosts Westfield St., Bridgewater St.

by Tim Maguire
Strobe staff

Home is where you hang your hat. And your wins as far as the FSC baseball team is concerned. Of all the victories FSC has posted this season (nine), eight of them have come at home.

After posting their first victory on the road against Worcester State April 9, the Falcons have experienced the road blues dropping consecutive twin bills to Westfield State and Bridgewater State.

Following these tough road losses, Coach Dick Ballou brought the show back to post an impressive sweep of New England College by the scores of 12-2 and 12-5. In the opener, FSC jumped all over starter Steve Conley, plating nine runs in the first inning.

To get things started, Lou Falcone walked, Brian Breth was hit by a pitch and Gary Blanchette followed with an RBI single to right. After a fielder's choice and a Phil Dumas sacrifice, Scott Bolton followed with the biggest blow of the inning—a three-run homer and a five-run edge.

Jim Basile and Alan Parnell continued the rally by reaching base on walks. Falcone followed with a blow of his own—a two-run double to the gap in left center. The Falcons scored there final runs of the inning when Blanchette knocked in Falcone and Breth (walk), with a basehit to right field.



A Falcon plunges into second base in a successful steal attempt.

Strobe photo by Jay Capers

Realizing there was a game to follow, and that they had a big lead, Coach Ballou opted to split the pitching duties between Blanchette (three innings), Andy Leach (three innings) and Sean Suhoski (one inning). Thus, the trio could go a few innings in the second game if needed.

FSC tallied a run in the fourth and two more in the sixth to preserve a 12-2 victory. In the nightcap, Blanchette again got the starting nod and performed accordingly, keeping the New England College bats at bay while FSC rolled up eight runs in the first two innings.

In the first inning, Falcone led off with a sharp single to left, stole second and was brought around to score on a basehit by Breth. Breth came around to score when Blanchette followed with a single and catcher Phil Dumas hit a sacrifice fly to center field.

In the second, the Falcons took advantage of erratic N.E. College starter Todd Ofker. After Brian Casson walked and Parnell was hit by a pitch, Falcone singled, scoring Casson. Breth walked and Blanchette hit a sacrifice fly to score Parnell.

Then Dumas and Bolton followed with run-producing singles, scoring Falcone and Breth. This provided FSC with all the runs they would need. Meanwhile, Blanchette continued to stymie the N.E. College sticks and picked up his second victory in as many games.

Apparently the major task the Falcons have got to avoid is hopping on that big yellow submarine and heading out of town. Evidently, "home" is "Sweet Home" for the Falcons.

Falcon Notes: Pitching ace Gary Goller, 5-1, 3.20 ERA, 42 strikeouts and only 5 walks, was injured in a freak accident at Worcester State. He cut his hand climbing a fence and is out for the rest of the season... On the up side Falcon Captains Gary Blanchette and Lou Falcone are in mid-season form. Blanchette has a .354 avg. and 23 hits, including 2 homeruns and 18 RBI. Falcone has a .318 avg., 2 homers and 15 RBI. Jimmy Basile leads the squad in stolen bases with five.

Softball team holding steady

Team will host softball tourney

by Ben Hampton
Strobe staff

The FSC Lady Falcon softball team has hit some hard times of late, losing three of their last five games. Their record is now 10-9.

Against Gordon College, Lisa Forget led the way both offensively and defensively, going 3-for-3 at the plate and striking out six as FSC trounced Gordon 8-1.

Four runs in the first were all that Coach Jack Boissoneau needed as his team easily defeated the visitors. Missy Brunelle had a nice birthday as she went 2-for-3 with two runs scored, a triple and two stolen bases. Linda Pellegrino had two doubles and AnneMarie LaFosse drove in two runs.

The team then travelled to Westfield State for a doubleheader against the Owls. Unfortunately, the team left their bats on the bus for the first game and didn't find them until the fourth inning of the second game. By then they had dropped the first game 2-1. Westfield scored both their runs unearned due to three Fitchburg errors.

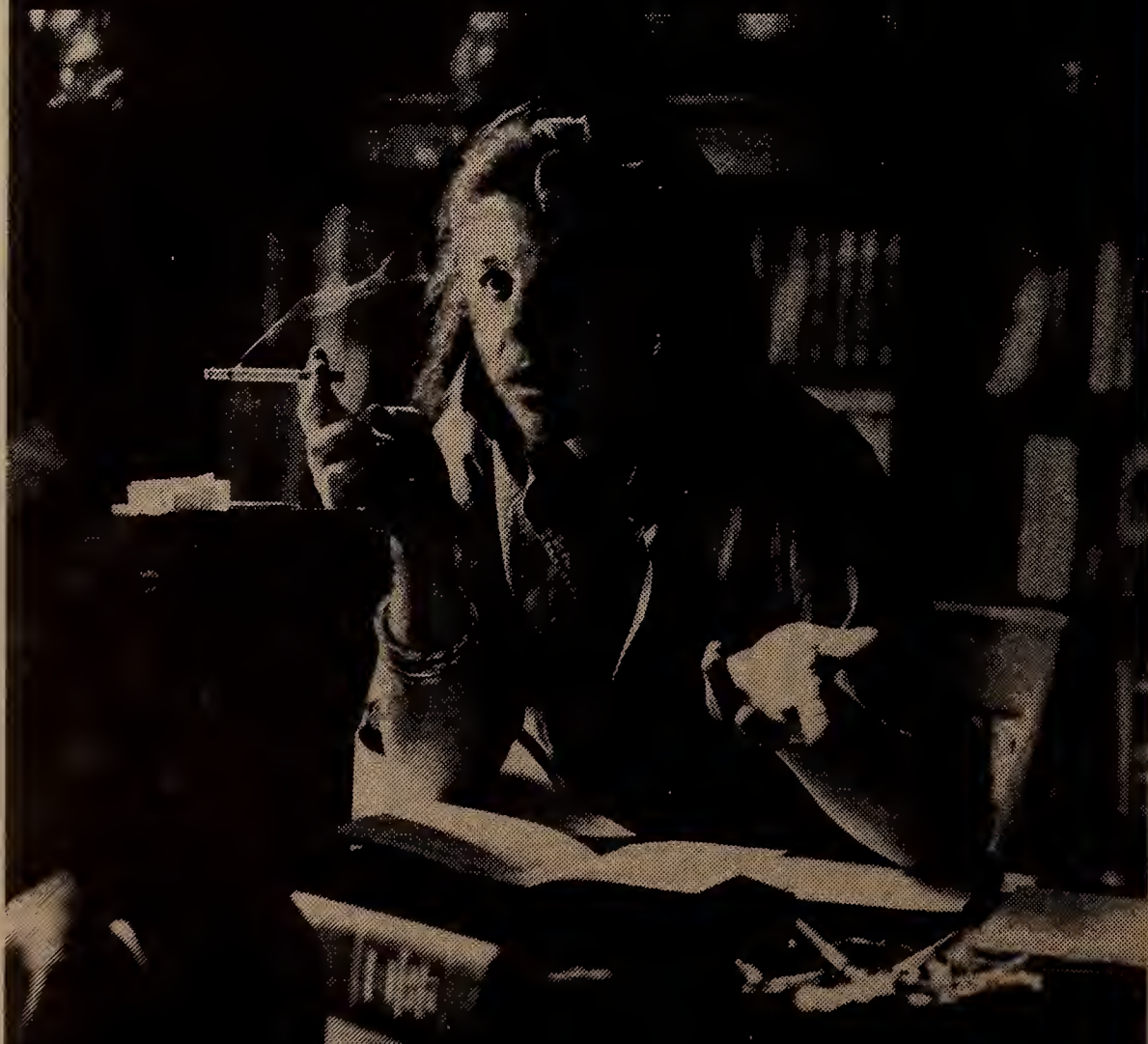
Pellegrino did a nice job of pitching, giving up only four hits and Forget had the Falcons only big offense of the game with two hits.

When they finally did find their bats, Geri Wennerholt went up in the fourth inning and *crushed* the team's first home run of the year. Her solo job ignited the Lady Falcons as they took the nightcap 8-4. Wennerholt was 4-for-4 for the game, scoring two runs and driving in two. Monique Joyce had two singles and Forget also had two hits. Forget picked up the win, despite giving up twelve walks.

A rainy Patriot's Day saw the team travel to Bridgewater to take on the Bears of Bridgewater State. The Falcons never hit their stride as the Bears swept FSC 10-4 and 2-0. The only bright spots on the day were a two-hit performance by Joyce in the first game and a similar performance by Kerri Sheehan in the second game. Michelle Brissette also pitched five and two thirds of scoreless relief in the second game.

Falcon Notes: Missy Brunelle continues to lead the team in hitting with a .459 average... Geri Wennerholt is hitting .419 and Lisa Forget .386... On the pitching side, Forget, Pellegrino and Brissette all have earned run averages under 2.00 and the team has a 1.69 ERA... FSC will be hosting the NAIW softball tournament the beginning of May.

You're astute enough to discuss the philosophical ramifications of Victor Frankl's "Existential Vacuum."



And you're still smoking?

U.S. Department of Health & Human Services

Read The Strobe
Every Wednesday